

# Hagia X Tylersjourney Rafflegraphy Competition Project:

- Rafflegraphy Application Process, Requirements, Conditions, Terms, Details.

## Fees for the application:

- ❖ Each image application requires minted NFT work from [hagiaproject.xyz](https://hagiaproject.xyz)
  - Mint price for one NFT is 0.03 eth.
  - For every application, applicants are required to buy one NFT.
  - Each applicant can apply with a maximum of five (5) photographs.
  - Applicants with more than 5 photographs will be automatically disqualified.

## Terms for the application:

- Each applicant needs to apply with one wallet id. Same applicant with a different mask id will not be accepted.
- Applicants are required to hold their NFTs until the end of the competition.
- Applicants are required to fill out a form for each of their applications.
- Used NFT IDs for applications will not be accepted.
- Applicants required to have a discord account.
- Applicants required to validate their images if asked from Hagia Team.
- Applied images should not be minted in any other platforms.
- Burned images will be accepted for application.

## Application Process:

- Each applicant required to have
  - A Crypto Wallet (Metamask, Coinbase, Trust Wallet)
  - A valid Gmail email address.
  - A valid social media account (Instagram, Twitter).
  - A discord account.
- Applicant required to connect their digital wallet to [hagiaproject.xyz](https://hagiaproject.xyz)
- Applicants required to mint a NFT through [hagiaproject.xyz](https://hagiaproject.xyz) to be eligible for application.

- Applicant required to validate his\her NFT through Collabland in Hagia Project Discord Server.
- Applicant required to find application form through alpha channels.
- Applicant required to fill every blank in the application form.
- Applicants will receive an email right after the application.
- The Hagia Team will be checking each applicant in specific times of everyday (12:00 - 15:00 16:00 - 20:00 GMT+3).
- Applicants will receive another email whether their application is accepted or not.
- Disapproved applicants required to create a ticket on Hagia Discord Server to solve the issue.
- Competition application will be open for 2 weeks but it could be extended to 3 weeks depending on the application and feedback of the community.

## What does Rafflegraphy Curation Pass Entails:

- Application to Rafflegraphy Blind Mint project.
- Specially organized workshops through Hagia Discord Server (Only Curation Pass Holders will have access to the workshops)
- One - One talks with community members (community builders, marketing companies, collectors, artists, photographers, DAO members)
- The Rafflegraphy team will buy NFTs from Raffle Curation Pass holders.
- Discounts for next drops.

## Rafflegraphy Curation Pass Artwork:

- 10 special artwork was created for the curation.
- Each artwork consists of algorithmic manipulation of one of Top 20 Rafflegraphy Photographers.
- Each artwork was inspired by the legendary brand "Polaroid"

## Image and Entry Requirements

This competition is open to anyone; however, an entry may be rejected when the Sponsor or the competition organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry.

Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

## Entry:

Each minted NFT consists of one (1) image application. An applicant can apply to this competition with a maximum number of five (5) images. For each application, photographers are required to mint a curation pass.

## Titles:

Each image should be uploaded through form acquired through Collabland and Discord applications. Applicants required to upload their image to designated website and send us the link.

Titles may include file extensions such as .jpg or .jpeg. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

## Application Curation:

An entrant's images will not be presented to the judges consecutively. If an entrant applied with 5 images, 5 images will be raffled with other applications.

## Curation Method:

- Applicants' names will not be shown to the curator team.
- Each curator is required to look at each applied image.
- Curator will be looking at the images which are confirmed and validated by Hagia Team ( Images did not meet requirements for application will not be send to the curator team)
- Curators will have personalized evaluation forms designed individually.
- Curators will be looking at the images randomly.
- Each curator required to evaluate each image based on 4 main categories ;
  - Composition
  - Storytelling
  - Creativity
  - Technique
- Curators will evaluate each category between numbers 1 - 10.
- Curators will evaluate each photo anonymously.
- Each photo will be only evaluated one time by each curator.
- An average will be taken for the highest score.

- Highest average scores will join among Top 20 photographers.

If selected have the same points we need to go for round 2.

## Responsibility of the Participant:

The participant assumes full responsibility for the content of the images he/she offers to the organizers. The participant undertakes to offer a photograph whose image respects the intellectual property rights of third parties and all of the legislation in force and which, in general, is in accordance with public order and accepted standards of morality.

## Responsibility of the organizers:

The organizers will take all necessary measures to enforce these rules, but cannot be held responsible if this contest should be modified, postponed, canceled even without notice, for any reason whatsoever.

The organizers cannot be held liable for damages of any kind whatsoever, caused to the participant or to any other natural or legal person, and resulting from the production of the photographs participating in the competition.

## Subject Matter and Definitions

### Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in the contestants. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes

a disturbance in their normal activity or disrupts the way any individuals or animals interact with their environment.

Entry in this competition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem.

## Data Protection

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the competition organizers for purposes associated with this competition and event. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this competition and event. You acknowledge and accept that entering this application means that the status and results of your entry may be made public. All possible care will be taken to protect entries.

The participant expressly declares, without any time limitation, that images entered in the contest may be used by the organizers to advertise the competition, in whatever way (online and offline), and wherever, without further compensation by the organizers and their partners. (including not only media partners, but also organization partners and cooperation partners and those third parties who, in whatever form, without prior payment, contribute to the competition). The organizers will take care that images used for advertising are copyright-marked as such and will not be manipulated by digital means; a guarantee however that this actually happens, can't be taken over by the organizers, because the use of such images for contest advertising purposes does happen outside the sphere of influence of the organizers (in particular use of the photos on magazine cover pages and the associated text placements on such covers). The participant therefore expressly waives the right to assert any claims (in particular copyright infringement) against the organizers in this regard. A right to use images entered in the contest for pure advertising the contest and excluded without a separate approval by the participant. Explicitly excluded from such separate approval is on the one hand the may use of images in a competition catalog, and on the other hand possibly planned summarizing publications.

# Liability

The mention that by the sole act of submitting his/her images or files to Hagia x Tylersjourney Rafflegraphy Project, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by Hagia Team and Tylersjourney to establish if these obey to competition regulations and definitions that any refusal to cooperate with the team or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by Hagia Team and Tylersjourney, - that in case of sanctions following the non compliance with Rafflegraphy regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the competition and void any or all acceptances or awards in connection with the competition. Fees will not be refunded in any circumstances. The entrant acknowledges that the decision of the Rafflegraphy team or the curator team is final.

If, at any time, it is determined in the reasonable discretion of the Rafflegraphy team or the curator before, during, or after the judging of an competition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the competition. Fees are not refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to Rafflegraphy for further investigation of possible ethics violations

Rafflegraphy team retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the competition rules. Entrants automatically agree to these terms by the act of entering the competition and agree to cooperate with any investigation.

Notice to entrants:

"I hereby expressly agree to Rafflegraphy document « Conditions and regulations for competition application

**NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not affirm the entry will not be submitted.**